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Libros Senda De Santillana Home Facebook Introduction

Gender and Exemplarity in Medieval and Early Modern Spain

Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender, sanctity and exemplarity in regard to literary production in the Iberian Peninsula.

A Song of Frutas

From Pura Belpré Award–winning author Margarita Engle comes a lively, rhythmic picture book about a little girl visiting her grandfather who is a pregonero—a singing street vendor in Cuba—and helping him sell his frutas. When we visit mi abuelo, I help him sell frutas, singing the names of each fruit as we walk, our footsteps like drumbeats, our hands like maracas, shaking... The little girl loves visiting her grandfather in Cuba and singing his special songs to sell all kinds of fruit: mango, limón, naranja, piña, and more! Even when they're apart, grandfather and granddaughter can share rhymes between their countries like un abrazo—a hug—made of words carried on letters that soar across the distance like songbirds.

Kalak's Journey

Kalak lives with his family in a part of the world where the nests are old, the roofs are all damaged, the earth is dry, and there is never enough food. One day, they decide to leave everything behind, and fly off to a new part of the world...

Human Enhancement

To what extent should we use technological advances to try to make better human beings? Leading philosophers debate the possibility of enhancing human cognition, mood, personality, and physical performance, and controlling aging. Would this take us beyond the bounds of human nature? These are questions that need to be answered now.

Racing Through the Dark

WORLD-CLASS CYCLIST, Tour de France stage winner, and time trial specialist David Millar offers a vivid portrait of his life in professional cycling—including his soul-searing detour into performance-enhancing drugs, his dramatic arrest and two-year ban, and his ultimate decision to return to the sport he loves to race clean—in this arrestingly candid memoir, which he wrote himself. As a young Scottish expat living in Hong Kong with his father after his parents' divorce, Millar showed early promise with mountain biking and BMX. Two wise local cyclists took him under their wings, encouraging him to concentrate on road racing. Millar proved a ready convert. Racing Through the Dark offers the winning account of his climb through the ranks—first as an amateur and then as a pro, riding for the French team Cofidis. Among his early triumphs were several stage wins in the Tour de France. From the moment Millar turned pro, he began to see

hints of the unethical measures that many— maybe most—of the other pros were taking in order to race at the very tops of their games . . . and beyond. At first, he felt that he was immune to temptation, that he could win clean. But the ugly pervasiveness of performance-enhancing drugs and the seemingly universal attitude that condoned it began to corrode his willpower. *Racing Through the Dark* details his eventual capitulation, his subsequent arrest and two-year ban from cycling, and his remarkable comeback as a clean cyclist who is now doing his utmost to keep performance-enhancing drugs out of the sport he so loves. Filled with thrilling descriptions of the world's most spectacular courses, *Racing Through the Dark* captures the pure joy of cycling and includes some of the most vivid accounts of racing ever written by a true insider.

Diário de Pilar no Egito

Uma volta na rede mágica e lá vai a Pilar rumo ao Egito! Com seu insperável amigo Breno e o gato Samba, essa menina aventureira encontra Tutancâmon, o jovem faraó que foi enterrado vivo num sarcófago e precisa de ajuda para recuperar seu trono. O trio vai viver experiências inesquecíveis entre as pirâmides, enfrentando deuses, feras e seres mitológicos.

The Wise Woman

Since the death of Ramses the Great, the villagers of the Place of Truth have been under great pressure to produce their best work to honour Egypt's greatest pharaoh. Follows Nefer the Silent.

First Phonics Words

Help your child in the very first stages of reading with this book. Simple words and lively pictures introduce your child to the basic principles of phonics and reading, giving essential practice and building confidence from the start.

Easy Phonics Words

Based on the principles of synthetic phonics, this book supports the government's 'Letters and Sounds' programme used in schools.

Gilbert Simondon and the Philosophy of the Transindividual

An accessible yet rigorous introduction to the influential French philosopher Gilbert Simondon's philosophy of individuation. Gilbert Simondon (1924–1989), one of the most influential contemporary French philosophers, published only three works: *L'individu et sa genèse physico-biologique* (The individual and its physico-biological genesis, 1964) and *L'individuation psychique et collective* (Psychic and collective individuation, 1989), both drawn from his doctoral thesis, and *Du mode d'existence des objets techniques* (On the mode of existence of technical objects, 1958). It is this last work that brought Simondon into the public eye; as a consequence, he has been considered a “thinker of technics” and cited often in pedagogical reports on teaching technology. Yet Simondon was a philosopher whose ambitions lay in an in-depth renewal of ontology as a process of individuation—that is, how individuals come into being, persist, and transform. In this accessible yet rigorous introduction to Simondon's work, Muriel Combes helps to bridge the gap between Simondon's account of technics and his philosophy of individuation. Some thinkers have found inspiration in Simondon's philosophy of individuation, notably Gilles Deleuze and Félix Guattari. Combes's account, first published in French in 1999, is one of the only studies of Simondon to appear in English. Combes breaks new ground, exploring an ethics and politics adequate to Simondon's hypothesis of preindividual being, considering through the lens of transindividual philosophy what form a nonservile relation to technology might take today. Her book is essential reading for anyone who wants to understand Simondon's work.

Pragmatism - A New Name for Some Old Ways of Thinking

This rare book contains an introduction to William James's ideas of philosophical pragmatism. Written in the highly readable and enjoyable style James is renowned for, this book will appeal not only to philosophy enthusiasts, but also to anyone in love with the possibilities of English prose. This fascinating book elucidates the reasons why students of philosophy are still reading his ideas a century after the lectures that comprise this work were delivered. Comprised of eight lectures given in Boston and New York in 1906 and 1907, this book provides a great summary of some of James's most important philosophical ideas and constitutes a must-read for anyone interested in this great philosopher's work. This book was originally published in 1907 and is proudly republished here with a new prefatory biography of its author. William James was an American psychologist and philosopher, hailed as the 'father of American psychology'. His other notable works include: *Principles of Psychology* (1890) and *The Meaning of Truth* (1909).

Skinny Habits

Bob Harper lets us in on the secret behaviors of people who not only lose weight but keep the pounds off for good—and make it look easy. In Bob Harper's #1 New York Times bestselling book *The Skinny Rules*, the trusted trainer and coach of NBC's *The Biggest Loser* laid out the twenty nonnegotiable eating rules for getting thin. In the process of helping countless men and women reach their weight loss goals, Harper has noticed six fundamental patterns in the lifestyle choices of those who succeed long-term—from the unique way they plan ahead to how they organize their environment and social calendars to even the way they dress. With his signature authority, colorful stories, and real-world solutions, Harper draws on the most up-to-date research related to habit formation, neuroplasticity, and cognitive behavioral psychology to show how feeding your brain—"the muscle between your ears"—can wield as much control over your weight as what you put in your mouth. With anecdotes about his clients, guided steps for adopting your new practices, and tips for integrating them into your own daily routine, *Skinny Habits* has everything you need to shape your body and your life!

A Devil in Paradise

"A perfect expression of Miller's moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict." --The Nation

Botanical Inspiration

"Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles, and techniques."--

The Troubadours

Assays the role of the roving entertainers of twelfth century France, their poems and songs, and their effect on subsequent literature.

Castaways

Madrid in the eighties, and Barcelona ten years later. In these two vibrant locales, *Castaways* follows the relationship between Alejandra and Julio against the backdrop of these poetic urban spaces where dreams, love, and uncertainty intertwine. Drawn to one another but constantly pushed or pulled in different directions by work, family, and life, Alejandra and Julio circle in and out of each other's lives, while first denying and then coming to accept the fact that by the time they are ready to love one another, the chance has already passed. Intensely emotive and poignant, this stunning graphic novel from Laura Pérez and Pablo Monforte

depicts themes of maturity, responsibility, and human connection. Available in English for the first time with translation by Silvia Perea Labayen.

The Lizard

A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

Francisco de Quevedo and the Neostoic Movement

A man returns from his studies abroad to embark on a career as a law professor in his native Argentina. But he allows himself to be swayed by passion, murder follows, and he has to flee, his life ruined in a matter of seconds.

Sultry Moon

At first, a young girl does not like her new babysitter, Rosa, but after getting to know her and learning some Spanish language and customs, she is sad when Rosa returns to her family in Guatemala.

Gracias, Rosa

"Irish Impressions" by G. K. Chesterton is a collection of comments and insights into different Irish characters. It showcases the differences between the Irish and the English in a witty way, though at times also offensive, and the book itself was immediately praised for its easy-to-read style and its ability to keep audiences entertained.

Irish Impressions

A classic work that offers the reader an ideal overview of the ideas that marked out Read as a seminal and hugely influential figure in the cultural life of the twentieth century.

To Hell with Culture

Find out all about Ancient Egypt in this beautifully illustrated and innovative Lift The Flap book. Learn what Ancient Egyptians wore, what's inside a pyramid, how a mummy is made and much much more by lifting the flaps and discovering the secrets hiding underneath!

Egyptomania

Acting as a historical detective, the author of this text strips away the layers of deception and propaganda that surround the Christian story in a quest to find the real Mary Magdalene, asking such questions as was she a reformed prostitute who spent the rest of her life in penitence; or was she merely one of the women who followed Jesus?

Mary Magdalene

Latin America's long history of showing how racism can co-exist with racial mixture and conviviality offers useful ammunition for strengthening anti-racist stances. This volume asks whether cultural production has a particular role to play within discourses and practices of anti-racism in Latin America and the Caribbean. The contributors analyse music, performance, education, language, film and art in diverse national contexts across the region. The book also places Latin American and Caribbean racial formations within a broader global context. It shows that the region provides valuable opportunities for thinking about anti-racism, not least when recent political events worldwide have shown that, far from a 'post-racial' age, we are living in an era of intensified racist expression and racial injustice.

Cultures of Anti-Racism in Latin America and the Caribbean

Remo Erdosain's Buenos Aires is a dim, seething, paranoid hive of hustlers and whores, scoundrels and madmen, and Erdosain feels his soul is as polluted as anything in this dingy city. Possessed by the directionlessness of the society around him, trapped between spiritual anguish and madness, he clings to anything that can give his life meaning: small-time defrauding of his employers, hatred of his wife's cousin Gregorio Barsut, a part in the Astrologer's plans for a new world order... but is that enough? Or is the only appropriate response to reality - insanity? Written in 1929, *The Seven Madmen* depicts an Argentina on the edge of the precipice. This teeming world of dreamers, revolutionaries and scheming generals was Arlt's uncanny prophesy of the cycle of conflict which would scar his country's passage through the twentieth century, and even today it retains its power as one of the great apocalyptic works of modern literature.

Ten-Pin Penguins

A sweeping and poignant story of Ashkenazi Jews fleeing the Russian pogroms at the end of the 19th Century, as well as a parable of the making of a modern society and the extent to which religion and mysticism meet. Inspired by a story told to the author by his grandmother. For the family of the little red-headed Malka, trading the Russian shtetl for the Argentine pampas isn't so easy. Even in a country eager to populate its vast territories, the immigrants discover that their new home isn't the promised land. They encounter hostility from both man and nature, as they struggle through droughts and locusts in an attempt to cultivate the arid soil. When misery pushes them to the extreme, Malka's uncle is visited by the prophet Elias, who advises that he create a Golem--the mythical creature fashioned from earth and endowed with life by engraving on his body the word Emet ("Truth")--to pose as a man and aid the immigrants. When years later the adult Malka is visited by Elias, the events of her youth force her to decide whether or not she can maintain her silence--with fate and divine justice hanging in the balance. Winner of the Best Foreign Graphic Album award at the Angoulême Festival.

The Seven Madmen

Since the publication of *Ghostwritten* (1999), David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell's complete fictions, from bestselling novels such as *Cloud Atlas* (2004), *The Bone Clocks* (2014) and *number9dream* (2001), to his short stories and his libretti for the operas *Sunken Garden* and *Wake*, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. David Mitchell's *Post-Secular World* features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

The Silence of Malka

A San Francisco Chronicle and Kirkus Best Book of the Year A gorgeously unique, fully illustrated exploration into the phenomenology of reading—how we visualize images from reading works of literature, from one of our very best book jacket designers, himself a passionate reader. What do we see when we read? Did Tolstoy really describe Anna Karenina? Did Melville ever really tell us what, exactly, Ishmael looked like? The collection of fragmented images on a page—a graceful ear there, a stray curl, a hat positioned just so—and other clues and signifiers helps us to create an image of a character. But in fact our sense that we know a character intimately has little to do with our ability to concretely picture our beloved—or reviled—literary figures. In this remarkable work of nonfiction, Knopf's Associate Art Director Peter Mendelsund combines his profession, as an award-winning designer; his first career, as a classically trained pianist; and his first love, literature—he considers himself first and foremost as a reader—into what is sure to be one of the most provocative and unusual investigations into how we understand the act of reading.

La Formación Docente

Under the aegis of the two grandes dames of international studies in psychology, 23 experts examine violence in all of its multivarious forms around the world. They find that it is present in practically every society, at every socioeconomic level, and in every age group. The first group of essays look at violence as a societal phenomenon—its motivational aspects as related to, for example, terrorism or machismo. The second group of essays discuss violence involving children—incest, trauma, delinquency, school violence, and the death penalty for youths. The last section looks at adult violence, particularly within the family. Marital violence, domestic violence, substance abuse, women and crime, and maltreatment of elders are all presented. The consensus of the study is that the eradication of violence is essential to a better world and is possible. Proof of its possibility is given in the concluding description of life in Ladakh, a peaceable society of Tibetans in northwestern India.

David Mitchell's Post-Secular World

D.F. McKenzie shows how the material form of texts crucially determine their meanings. He demonstrates that as works are reproduced and reread, they take on different forms and meanings. This is true of all forms of recorded information, McKenzie claims, including sound, graphics, films, landscape and new electronic media. The bibliographical skills first developed for manuscripts and books can, he shows, be applied to a wide range of cultural documents. This book offers a unifying concept of texts that seeks to acknowledge their variety and the complexity of their relationships.

What We See When We Read

Elegy for Joseph Cornell is at once a monologue; a collection of metafictional microfictions; a series of prose poems; an artist's quest; the hero's journey; a filmography, biography, bibliography, and inventory; a travel scrapbook; and a guidebook for creativity. Argentinian writer María Negroni transcends form and genre as she explores, with both luminous and illuminating results, the life of Joseph Cornell, a solitary urban artist whose work also defied conventional classification.

Violence and the Prevention of Violence

For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color.

Molière: L'avare. Don Juan. Les fâcheux

Until now Jorge Luis Borges has been considered an asexual author who could not read or write about sex, but in this study historian Ariel de la Fuente reveals for the first time the relationship between Borges's

sexual biography, his erotic readings, and the expression of desire and sex in his literature.

Bibliography and the Sociology of Texts

The story of a lazy bee, who, because she would do no work, is expelled from her hive. She must face a night with a snake and somehow keep him from eating her.

Elegy for Joseph Cornell

Silly Billy

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